

Questions for Further Discussion

These were questions poised by my editor, Gerald Hausman, while working on the manuscript. He has considerable experience in his own personal life and his writing about Native North American cultures. For these questions, he makes comparisons but does not draw conclusion, that there is a universal theme to the Q'ero teachings presented in *Light of the Andes*. Shamanic themes, mysticism, entheogenic non-ordinary reality, and lucid dreams are important to the personal spiritual journey. I invite you to think about these questions and form your own answers. ·

1. In what way is *Anyi* comparable to the “Golden Rule?”
2. Can traditional indigenous cultures and their wisdom keepers transmit ancestral knowledge into useful teachings for our times?
3. What differences between imagination and reality occur to Santiago in the story?
4. What role does synchronicity play in Santiago's encounters with Sebastian? Does it imply non-ordinary reality?
5. How does lucid dreaming cross over into waking reality? Waking reality into the dreamtime?
6. Why do the Q'ero make no distinction between dream, vision, and their sense of reality?
7. How do Santiago's experiences of non-ordinary reality compare to the teachings of other indigenous shamans?
8. Is *The Last Mountain* apocryphal?
9. Why does Sebastian accept Santiago as a rightful member of his family group?
10. Why do we not have more teachers like Sebastian and Santiago in Western culture?

· These questions appear in the book on page 156.